

TV COMEDY SCRIPTWRITING

The First Draft
(Just Do It)

WRITING SCENES

- First Scenes
- Scene Length
- Joining a scene in progress
- Entrances / Exits
- Montage Sequence
 - *string of short scenes*
- Pacing
- Keep visual humor to a minimum
- End with a button
 - *clever line or small dramatic twist located at very end of scene*

SCENE DESCRIPTIONS

- Present time
- Paint the picture
- Avoid "We"
- Grammar / Punctuation
- No Camera directions
- Choreographing Action
- No Maps, Pictures
- Indicating Pause
 - [Pause], [Beat]
- Indicating reaction

WRITING DIALOGUE

- Speech patterns
- Vocabulary
- Pronunciation

WRITING DIALOGUE

- Emotions affect speech
 - Arguing
 - Depressed
 - Happy
 - Fearful
 - Anxious

WRITING DIALOGUE

- Comedic Nuances
 - Nervous Babbling
 - Understated response
 - Exaggerated response
 - Answers questions with questions
- Spaceshot POV
 - Irony
 - Double entendre
 - Catch phrases

MISCELLANEOUS TIPS

- Speech Length
- Dialogue Cues
- Overusing Names
- Offensive Language
- Signature Lines

ASSIGNMENTS

- Organize Studio
- Complete Missing Work
 - MoneySkills 1 and 2
 - Field Trip Reflection
- Complete Open House Video